

## JESSE HAWLEY AND JAMES STANLEY

Theater • Music • Performance

PO Box 55, Marion, MA 02738

[hawleyandstanley.org](http://hawleyandstanley.org)

For Immediate Release: June 26, 2019

Contact: James Stanley, [hawleyandstanley@gmail.com](mailto:hawleyandstanley@gmail.com), 646-322-1542

**DOWNTOWN VETS JAMES STANLEY AND JESSE HAWLEY RETURN TO NYC WITH *HOUSE WARMING*, AN IMMERSIVE, INTIMATE SHOW STAGED IN THE PARLOR FLOOR OF A CHELSEA BROWNSTONE.**



**New York, NY: James Stanley and Jesse Hawley**, interdisciplinary artist and co-founders of the OBIE winning theater collective **NTUSA** (National Theater of the United States of America) return to New York City in July with a their **new play...**

### ***House Warming!***

*House Warming* will run for three nights only –

**July 11, 12 and 13<sup>th</sup> at 8pm**  
**at Torn Page, 435 West 22<sup>nd</sup> Street**

**Seating is limited**  
**Reserve seats [HERE](#).**

Created and performed by Jesse Hawley and James Stanley (feat. Leon Stanley).  
Sound assistance by Jody Elff.

## HOUSE WARMING

*"Come on in! Can I get you a drink? Did you hear the one about the couple who evaporated?"*

**Helen and Lloyd are a middle aged couple who recently moved to a small New England town. In their newfound isolation, they begin to question the various narratives that have long been the pillars of their shared reality. Join them for an evening of drinks, live music, dance, story telling and psychic turmoil.**

*House Warming* as an intimate, immersive show for a small audience. Staged as a house party with you as our guests, *House Warming* combines the domestic parlor theatrics of *Whose Afraid of Virginia Woolf?* with the surreal, noir aesthetics of Daniel Clowes *Eightball* comics in an exploration on identity, isolation and the psychic entropy that tends to take hold when we feel ourselves closed off to the outside world.

**Jesse Hawley** and **James Stanley** did their first show together in 1997 in New York City. Since then they have collaborated on multiple projects, mostly with the OBIE winning Brooklyn based arts collective **the National Theater of the United States of America** ([NTUSA.ORG](http://NTUSA.ORG)), a company they co-founded with several conspirators between 2000 and 2001. The NTUSA created immersive spectacles, music and various material artifacts that engaged with the history of American popular entertainment. In their shows, they reimagined vaudevilles, self-help seminars, amusement park rides, Chautauquas, Victorian parlor theatricals and other historical forms to see what they could reveal of our cultural inheritance. Their shows have been presented at The Kitchen, PS122, the Chocolate Factory, the Public Theater (UTR), The Walker Center (MN), the Wilbury Theater (RI) and others venues. Their works have toured nationally and internationally and have been recognized with an **OBIE Award**, a **Spalding Gray Award**, the **LMCC Presidents Award** and two **Henry Hewes Design Award nominations**. Their illustrated acting manual *A New Practical Guide to Rhetorical Gesture and Action* – written with NTUSA collaborator Normandy Sherwood - was published by 53<sup>rd</sup> State Press in 2017, and was the NTUSA's final piece.

Outside of the company's work, Hawley has performed with **Richard Foreman**, **Ken Nintzel**, **Julianna Francis-Kelly**, **Mallory Catlett** and **Young Jean Lee**, among others. As a visual artist she designed murals and the book cover for Lee's *Songs of the Dragons...*, illustrated *Animals versus Furniture* (Ugly Duckly Press). Stanley has performed with **Young Jean Lee**, **Richard Maxwell**, **Darko Tresnjak**, **Joanna Settle**, and others.

In 2015, they relocated to Marion, Massachusetts and began a new set of experiments in theater and music in collaboration with New England based artists and theaters. Meanwhile, James Stanley works as **Artistic Producer of Theater, Dance and Media at Harvard University**, where he also teaches classes on immersive theater and making theater from archival sources. Jesse Hawley is the **Head of Drama at the Tabor Academy**, where she teaches acting, directing and design.

**Leon Stanley** is a multi-instrumentalist who will be starting middle school in Marion, MA in the fall of 2019. He plays trumpet, piano and old-time fiddle. Other interests include art, comedy and comics. Leon's own comics have been published in the South Coast magazine *The Wanderer*.

***House Warming* was developed at the Wilbury Theater in Providence, RI. Premiered there in 2017, and also performed in the B House Performing Garage/Shack in Beacon, NY in 2018.**

House Warming performs July 11, 12 and 13 at Torn Page, 435 West 22<sup>nd</sup> Street, NYC. Reservations can be made at <https://www.eventbrite.com/e/house-warming-tickets-62773805141>, or by contacting James Stanley at [hawleyandstanley@gmail.com](mailto:hawleyandstanley@gmail.com). Seating is limited.

**Torn Page**  
**435 West 22<sup>nd</sup> Street**  
**New York, NY 10011**  
Thursday, July 11, 8:00 pm  
Friday, July 12, 8:00 pm  
Saturday, July 13, 8:00pm

Tickets are DONATION BASED...  
and SEATING IS LIMITED.

See [www.hawleyandstanley.org](http://www.hawleyandstanley.org) for more information.